# Paradox

## Episode 2: Interview:

## The Director – D.B. Cooper

by, AuthorJMH

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**Cooper**: You're not getting anything from me.

**Director**: Maybe.

Silence

**Director**: How did it happen?

**Cooper**: No idea what you mean.

**Director**: Jumping Idiot! How does it work?

**Cooper**: I don't know, all I do know is that I have to push a button, and I'm in a new century with a new family and new name.

Director: Who told you to?

**Cooper**: What?

**Director**: Who first told you to time-jump?

Silence

**Cooper (sighs)**: It was this guy. I don't know his name, but he can time-jump too. He told me to do it back in the eighteenth century. I've rendezvoused with him occasionally, but not this past time.
**Director**: And what else can you tell me about him.

Silence

**Director**: Nothing?

Silence

**Director**: I hope you can swim, son.

July 14th, 2012

**Director**: I hope you enjoyed your swim the other day, son, because if you don't cooperate, the amount of sharks will duplicate next time.

**Cooper**: What do you need to know?

**Director**: When this man first asked you about time jumping, did you have a choice.

Silence

**Cooper**: No. I was sitting with the guy my cabin, and my wife had gone to get us more tea, and my kids were still young, my oldest was nine. He pulled somethin' from his pocket, and then the next thing I knew...

Silence

**Cooper**: Next thing... It wasn't 1789 no more. It was 1865. I wasn't a boy though. I had memories of my life before I came there, and my fake childhood.

**Director**: Describe that.

**Cooper**: I knew my second parents names, the ones that raised me in the 1830s. I had memories of them and everything, but I didn't actually grow up with them, I just arrived the moment I got there. If that makes any sense.

**Director**: Did you rendezvous with the man that time?

**Cooper**: Yes. He told me what to do.

**Director**: If he took you away from everything you had, then why did you

continue working for him?

**Cooper**: He convinced me that they weren't worth it. Do you know... What it's like, to have your family live a completely different life without you? They didn't need me.

**Director**: You had the power to go back. You could reappear seconds after you left. But instead you chose to follow out with Trace's plans. What does he plan on doing now?

**Cooper**: Trace? That's his name? Trace!?

**Director**: Take him away! We'll talk to him when we've rounded up more Jumpers.